

AARON GALLIGAN-STIERLE

BROADWAY AUDITION WORKSHOPS



CollegeTheaterWorkshops@gmail.com

BROADWAY SIDES MASTERCLASS

In this Masterclass, students will learn Aaron's step-by-step system for approaching audition sides with confidence and clarity. Aaron's holistic method has been honed over his decades-long career and has led to him booking 50+ professional acting jobs, including three Broadway shows. Students will learn Aaron's repeatable method for producing quality work by combining elements of dramaturgy with the Meisner technique.

This Masterclass uses sides from current Broadway shows to give students real-life opportunities to handle any curve-balls thrown their way from behind the table.

At the end of this Masterclass, students will be able to:

- maximize audition prep time to make creative and dramaturgically smart choices
- bring bold physicality and nimbleness into every audition room
- navigate audition challenges, like multiple scene partners and complicated stage directions
- decode confusing feedback from casting directors

PROFESSIONAL ARTIST AUDITION CLASS

In this hands-on, interactive Masterclass, Aaron uses his 20+ years of experience and up-to-date-knowledge of audition trends to help students build and refine their #1 marketing tool: their repertoire. Aaron demystifies the audition process from top to bottom, providing students with the tools to translate their best work into the unique context of the audition room.

You choose the focus of the Masterclass — either Song Interpretation, Shakespeare, or Monologues — and Aaron will work one-on-one with your students to show them how to win over every audition room.

At the end of this Masterclass, students will be able to:

- choose the ideal repertoire material
- select the optimal cut of their chosen audition pieces for each audition
- cultivate a successful audition mindset
- understand the importance of even the smallest audition room behaviors — like what to do with your water bottle

THE "FIRST FIVE YEARS" WORKSHOP

The transition from college to the workforce is one of the most jarring challenges of modern life — and even more so for artists. Within the first five years of their careers, most theatre graduates will have given up on their dreams and decided to leave the industry altogether. But that doesn't have to happen.

This guided Workshop offers an innovative strategy to move from college student to professional theatre artist. Drawing upon the experiences of the 500+ clients he has coached toward successful careers, Aaron provides insight on the artistic, financial, and wellness mindsets needed to build a healthy and sustainable life as an actor. He'll show students how to navigate the challenges of the working actor lifestyle and help them develop a personally-tailored plan of attack to survive and thrive in their first few years out of training.

At the end of this Workshop, students will be able to:

- recognize the mental and career traps common to young actors, and how to avoid them
- nurture the right headspace to emotionally manage the ups and downs of an unpredictable industry
- access an up-to-date list of relevant resources collated by working theatre artists, from voice teachers to accompanists to yoga classes
- create a personalized 5-year action plan tailored to their personal and professional goals



Aaron Galligan-Stierle is a highly sought-after coach and an accomplished actor, director, and producer, with credits ranging from Broadway musicals to Shakespeare. As a teacher, he provides exclusive workshops and one-on-one training for professionals in the Broadway community and at top universities.

Aaron has performed on Broadway as Papa Who in *Dr. Seuss' How the Grinch Stole Christmas*, Henry Ford in the Tony-nominated Broadway revival of *Ragtime*, and as Mike Nulty in the Broadway National Tour of *White Christmas*. Aaron was also selected by Hal Prince to play Monsieur Andre in the Broadway company of *The Phantom of the Opera*. He is well-known across the country for his performances at premiere regional theaters and prestigious Shakespeare companies, including 7 seasons at the Tony award-winning Utah Shakespeare Festival.

Aaron served as Executive Producer and Casting Director for the feature film *Ruin Me* and was the Associate Director for *Dr. Seuss' How the Grinch Stole Christmas* at The Grand Ole Opry and Madison Square

Garden, as well as *Twelve Angry Men* and *Charlie's Aunt* at The Utah Shakespeare Festival. Aaron directed *The Tempest* at Sacramento Theater Company, *Bonnie & Clyde* at Nazareth College, and the world premiere new musical, *Under the Bodhi Tree*, at The Royal Family



Theater in Times Square. He is also a resident director for the NYU Graduate Musical Theater writing program.

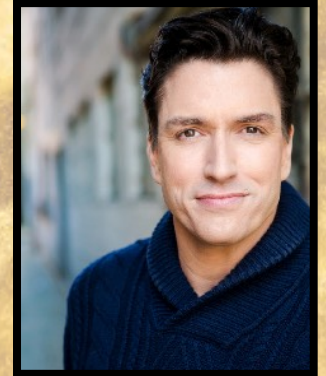


Aaron is the Executive Director for MaxTheatrix, NYC's premiere audition coaching company. He holds a BFA in Musical Theater from Shenandoah University and an MFA in Acting from Penn State University.



RACHEL HOFFMAN
Telsey and Co.

"There's no one with whom I love co-teaching more than Aaron Galligan-Stierle. Not only does he have an incredible working knowledge of repertoire (both contemporary and traditional), but his open, creative, and practical approach with students, along with his experience as a performer on Broadway and beyond, make him one of NYC's top teaching artists."



VP BOYLE
MaxTheatrix

"Aaron's toolkit for nailing Broadway-level callbacks is genius and awe-inspiring with the ability to communicate complex acting techniques into simple steps. I've been in the biz for over 25 years and have never witnessed anything like it. I learn something new (that I steal) every time I have the privilege of watching Aaron work."



NATALIE WEISS
Breaking Down The Riff

"Aaron makes you feel instantly comfortable in the room. Any time you feel self-conscious, he will give you tangible objectives to play to take you out of your head. He's my go-to audition coach to help nail that callback and first referral for all of my students."



SHERI SANDERS
Rock The Audition

"I am a big fan of Aaron. He has no other agenda than to see an artist clearly and guide them to come right through. I study with him whenever I need a keen, kind eye on me."



JONATHAN FLOM
Musical Theater Educators Alliance
& Slippery Rock University

"I have known Aaron for years and have seen first-hand how effective his coaching and guidance can be for young artists. He's in the trenches, doing what he teaches, and any aspiring artist would do well to learn from him."